

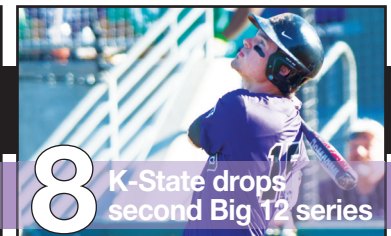
thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

MONDAY, MARCH 30, 2015

VOL. 120 NO. 119

www.kstatecollegian.com



Graduate student's original song wins 12th annual K-State Idol



CASSANDRA NGUYEN | THE COLLEGIAN

Peter Esau, graduate in kinesiology, blows a kiss to the crowd while performing an original song "50 Shades (of Cray)" at Union Program Council's Season 12 of K-State Idol last Friday in Forum Hall. Esau won a \$150 check for his first-place performance.

By MARA ATZENHOFFER
THE COLLEGIAN

K-State's Union Program Council hosted its 12th annual K-State Idol in Forum Hall last Friday night. Nine K-State students were chosen from a try-out process, held earlier in the month, to show of their singing ability. The event was emceed by the UPC

music co-chairs Zach Bailey, senior in entrepreneurship; Lauren Sokolosky, junior in family studies; and Arthur White, junior in marketing.

The competition had three judges: Cheryl Richt, instructor of music, theater and dance; Blair Kocher, a former K-State Singer and special guest Jessica Paige Furney, a contestant of American Idol's ninth season from Wamego, Kansas.

The judges based their scores off of

stage presence, vocal quality, personality and how the contestants connected with the audience.

Kocher acted as the comic relief upon his deliberation, light-heartedly joking during his evaluation of each contestant. Furney used her musical background to give insight on the performance quality.

CONTINUED ON PAGE 6, "IDOL"

Local politicians discuss issues, cuts to K-State funding

By JASON TIDD
THE COLLEGIAN

A vote today in the Kansas House of Representatives could make millions of dollars of difference for K-State. Funding for the Seaton Hall renovation and proposed funding cuts are on the line, state Rep. Sydney Carlin, D-Manhattan, said at a public legislative forum Saturday.

The legislative forum was held at the Sunset Zoo and was hosted by the Manhattan Area Chamber of Commerce. It included four state legislators: Sen. Tom Hawk, D-Manhattan, and Reps. Carlin, Tom Phillips, R-Manhattan and Susie Swanson, R-Clay Center.

The House budget bill includes language that approves \$60 million in bonding authority for Seaton Hall renovations and \$3.7 million for debt service. The Senate budget bill, which does not have funding for the Seaton Hall renovations, includes \$3.2 million in combined cuts to K-State for each of the next two years.

Carlin, a House Appropriations Committee member, said the House will vote today on the Senate budget bill. If the House approves of the Senate bill, the cuts will become final and funding for Seaton Hall renovations will not be included.

The \$3.2 million cut comprises \$2.1 million in general operational expenses for the university, \$949,476 for K-State Research and Extension, and \$146,270 for the College of Veterinary Medicine.

Hawk said several of his colleagues are enthusiastic about K-State Vision 2025 but unwilling to invest the necessary funds.

"Every businessperson knows that you have to pay," Hawk said. "You have to invest, and we've been investing. And the state has an obligation to invest, even though our public universities have had to rely more and more on private funding."

Hawk said that, despite the Salina campus' positive impact on Salina, lawmakers' policies do not reflect that.

"Unfortunately, our representatives — both in the senate and the house — from Salina forget what our university expansion in Salina does for the Salina community," Hawk said. "And those people constantly, in their positions of power, do things that hurt K-State and hurt our Regents. I hope they will have a reckoning and realize that we need public universities desperately."

In addition to the \$3.2 million cut to K-State in the Senate bill, other state universities will also be affected. The University of Kansas faces a \$4.6 million cut, but Pittsburg State University will receive an additional \$1 million for their School of Transportation.

Hawk said the bill also changes the way certain types of scholarships are allocated to private and public universities. The Lawrence Journal-World reported on Wednesday that the bill requires \$15.4 million in "comprehensive grant" funds be divided 75 percent to private institution students and 25 percent to public institution students. The need-based awards are usually split evenly.

"We need private schools," Hawk said. "We need an educated workforce in Kansas. And I don't think we can short-strip anybody, but to steal from K-State to give to Pittsburg or to steal from KU to give to Wichita State, or to steal from our public universities to give to private schools is not the solution."

The legislators also discussed the repeal of the K-12 education funding formula and its replacement with block grant funding.

Phillips said that the 23-year-old funding formula deserved a reevaluation, but he did not support repealing it. He said the formula was complicated because it's amendments reflect the diversity of Kansas and the student population, citing the higher fuel costs for rural districts and an influx of students who cannot speak English as examples.

Phillips said that the block grant system, which already has legal challenges, could result in a loss of \$600,000 for the Manhattan-Ogden school district, according to his conversation with Superintendent Robert Shannon.

CONTINUED ON PAGE 5, "BUDGET"



Courtesy of Sandi Lawrence

Remembering K-State's first homecoming queen

By JENA ERNSTING
THE COLLEGIAN

Every K-State supporter has their story. It may be how they came to be a K-State fan, the campus tour that turned them from a Jayhawk to a Wildcat, or simply a defining moment from when they were a student.

For 1939 home economics graduate Jean Robinson, formerly known on the K-State campus as Jeanne Underwood, her defining story began when she was voted the first K-State football homecoming queen in the fall of 1936.

The homecoming game was played against the University of Kansas, with K-State winning 26-6. Through a contest sponsored by the Blue Key organization, Jean won the title homecoming queen — which was announced at half-time during the football game.

"K-State faculty were very against having football, as it brought a rough element to campus," said Bonnie Lynn-Sherow, executive director of the Chapman Center for Rural Studies, in regards to the in-

troduction of a football homecoming queen. "I think (having a homecoming queen) was a way of appealing to the women on campus and containing them in a safe spot rather than as participants on the field."

While attending K-State, Jean was a member of the Chi Omega sorority, the Glee Club and was involved in intramurals. Through Chi Omega, she was a member of the Enchiladas, a social dancing honorary organization composed of seven members from each sorority on-campus.

"She was the first (football) homecoming queen," Craig Robinson, Jean's son, said. "Then, she was the ROTC queen of the ball the following year. We joke that since she was back-to-back queens, our family was the true royal family."

Jean was born on a farm north of Hoisington, Kansas, where she attended a one-room schoolhouse for her primary education. When it was time for her to attend junior high and high school, she and her mother moved to Manhattan.

CONTINUED ON PAGE 5, "QUEEN"

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ACROSS

1 Q-tip tip
5 Silent
8 Cold War weapon, for short
12 Easter flower
13 Rage
14 — con-tendere
15 Initial stake
16 White bloom
18 “Bread”
20 From what place
21 Actor Baldwin
23 Ever-green type
24 Grow uncontrollably
28 Moist
31 Body of water (Abbr.)
32 The Ram
34 False-hood
35 Oil cartel

DOWN

37 Skier’s slowing maneuver
39 Greek conso-nant
41 Growl
42 Aft
45 Stuck, sort of
49 Anne Murray classic
51 Christ-mas
52 Cattle, to poets
53 U.S. spy org.
54 And others (Lat.)
55 Raced
56 Type units

DOWN

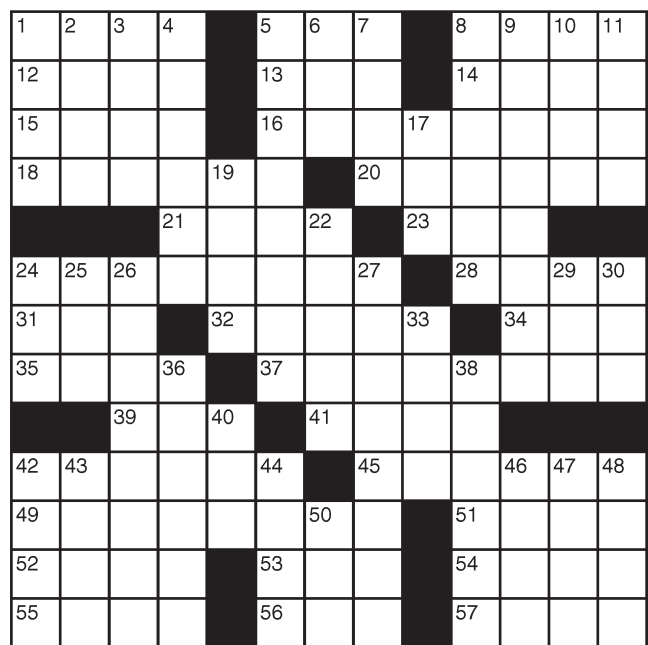
1 Bridge coup
2 Drunkard
3 Choir voice
4 Local ordinance (Var.)
5 Gets the info wrong
6 Grecian vessel
7 Cat call?
8 Certainly
9 County of England
10 United nations

11 Sulk
17 Kid’s query
19 Actress Jessica
22 Adhere
24 “No seats” sign
25 Pinch
26 Nuance
27 Ancient Spartan king
29 “O Sole —”
30 Church seat
33 Grace-ful bird
36 Masti-cated
38 Orison
40 Sphere
42 Requests
43 Quick cut
44 Pleasant
46 Burlap fiber
47 “Code-breaker” Turing
48 Dissolve
50 Edge

Solution time: 21 mins.

H	E	A	R	T	S	A	B	E	R	S
N	E	L	L	I	E	A	M	U	L	E
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W	E	D	A	R	T	S	L	O	B	O
A	L	A	S	K	A	C	O	O	P	E
D	A	R	K	E	N	U	N	H	A	N
E	N	D	I	N	G	S	E	A	L	S

Saturday’s answer 3-30



3-30 CRYPTOQUIP

J V X A V F R B N A R N B C G Y R V C
V N S Q M C Q B U X F R C M F Q M T
L X Z C F V C C T R G F Q L C Q T Z X A C ?
R V C Q N B X A U C G Y J X F T G S .
Saturday’s Cryptoquip: OLD ANAHEIM
ICE-HOCKEY TEAM WHOSE MEMBERS WERE
FAMOUS FOR BEING REALLY BEEFY: THE
MEATY DUCKS.
Today’s Cryptoquip Clue: G equals O

Conceptis Sudoku By Dave Green

7		8	2		9	5		4
			6	8	1			
1								2
	4		3		8		2	
	7			2			5	
	5		1		4		3	
2								1
			5	1	3			
6		7	4		2	3		5

Difficulty Level ★ 3/30

Conceptis Sudoku By Dave Green

	7	9					2	
4	5			7	3			1
3		6		8				
			6		5		4	
	2	4				5	1	
	9		2		4			
				4		2		7
7			3	2			9	6
	8					3	5	

Difficulty Level ★ 3/16

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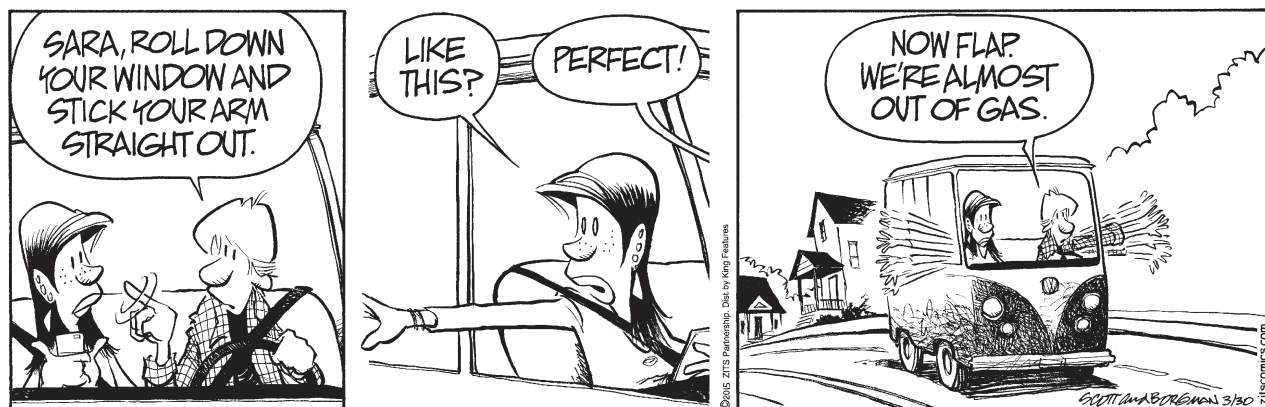
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Zits | By Jerry Scott and Jim Borgman



the FOURUM.

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The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

I can’t wait until the Easter candy goes on sale.

All I’m saying is that K-State didn’t lose a tournament game.

Editor’s note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your e-mail address or phone number is logged but not published.

THE BLOTTER

ARREST REPORTS

Saturday, March 28

Jose Juan Mangual, of the 300 block of North Fifth Street, was booked for violating protection orders. Bond was set at \$1,000.

Bryan Keith Despain, of Lenexa, Kansas, was booked for driving under the influence. Bond was set at \$750.

Ethan Austin De-graffenreid, of the 8600 block of Hannah Lane, was booked for driving under the influence. Bond was set at \$750.

Desert Alexandria Johnson, of the 2100 block o Buckingham, was booked for driving under the influence. Bond was set at \$750.

Jaime Renee Simon Gordon, of Fort Riley, was booked for driving under the influence. Bond was set at \$750.

Brady John Sorenson, of the 2000 block of Jay Court, was booked for driving under the influence. Bond was set at \$750.

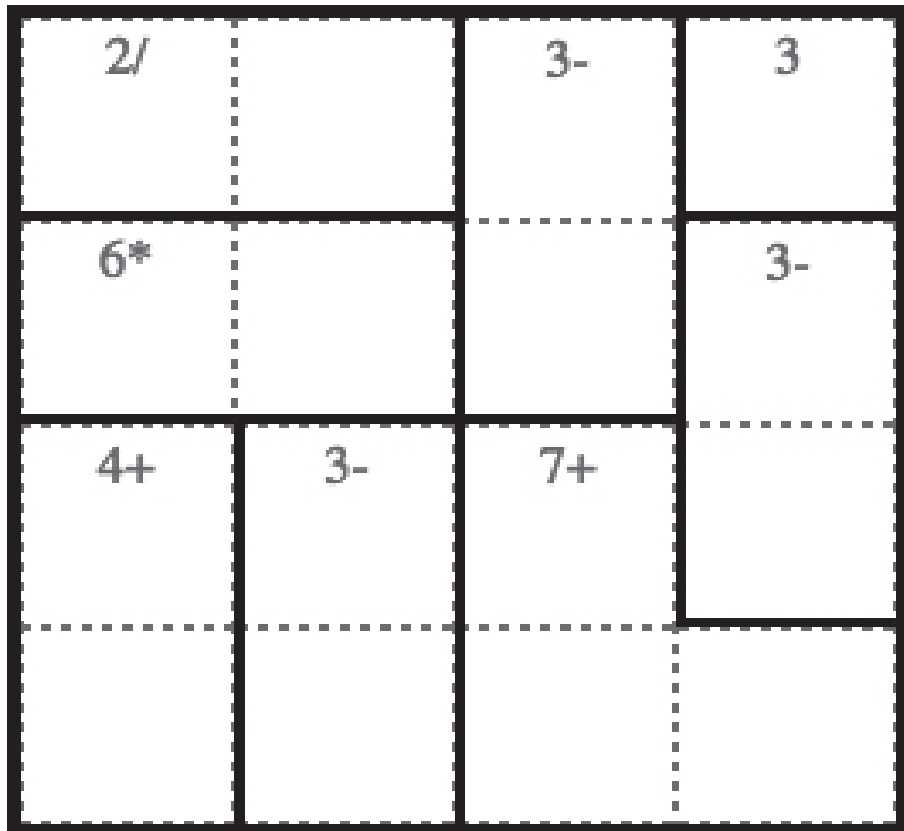
Friday, March 27

Eric James Lubrano Jr., of the 1900 block of Strong Avenue, was booked for probation violation. Bond was set at \$2,000.

Chester Jay Decker, of

KenKen | Easy

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



1900 Hunting Avenue, was booked for driving while suspended. Bond was set at \$1,500.

Aidan Kelly Waugh, of the 2200 block of College Avenue, was booked for criminal threat, unlawful possession of hallucinogens with intent to use on the hu-

man body. Bond was set at \$3,500.

Maria Louisa Powell, of Junction City, was booked for driving under the influence. Bond was set at \$750.

Gabriel Esidual Moran Luna, of the 1900 block

of College Heights Road, was booked for disorderly conduct. Bond was set at \$750.

Darren Scott Snyder, of the 1400 block of College Avenue was booked for driving under the influence. Bond was set at \$750.

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Puzzle Pack

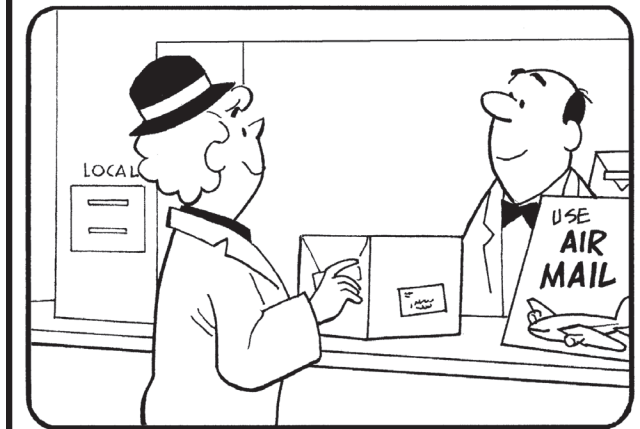
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Q O L J H E N E C A X V T R P
N L J H F L D E B Y X V T N D
R P S O M L K I M G E D B O N
F S Z K X I W B U N K E R S U
O U T T C B R Q O N O L L I O
X U E N C A M P M E N T J R P
H I G F E D R C A Y X S N R M
O W F O R T V R S P M A C A O
L T S R S L E D A T I C P G C
E O N C A U O V I B L K J I G

Friday's unlisted clue: VIDALIA

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.
Saturday's unlisted clue hint: DUG WITH A SHOVEL

Barracks	Camps	Compound	Hut
Billet	Cantonment	Encampment	Tents
Bivouac	Castle	Fort	USO
Bunker	Citadel	Garrison	

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by Terry Stickels

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9/12

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0		1		1	1		1	
				0			0	
	0		0					
	1				1	0		0
		1	1					
1								0
				1			0	
					0			
						0		

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LEVEL

Each set of 12 tiles below contains two common six-letter words. The letters of the first six-letter word are adjacent, but not in order. Find them and rearrange them to spell a word. Use the remaining letters to spell the second word.

O I R A I G Y D L E B R
[] [] [] [] [] [] [] [] [] [] [] []
A T L N N Y O C A O B L
[] [] [] [] [] [] [] [] [] [] [] []
N A S A T N E B D E U R
[] [] [] [] [] [] [] [] [] [] [] []

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HEAD **TO** HEAD Country Music

Modern country music is not real music

By KELLY IVERSON
THE COLLEGIAN

Blue jeans, cowboy boots, dirt roads and beer: the four elements every song needs to be considered country “music.” Molasses too, for special occasions.

Regardless of residing in Manhattan, my distaste for country music has only grown as I am constantly surrounded by the noise many of you call music. To many country music lovers’ dismay, I have passed up free tickets to a Garth Brooks concert and Country Stampede, concerts many of you would trip over your spurs to get your lasso on.

Country “music” is not music, but rather, background noise to binging beer and drunken nights spent outdoors. It’s the kind of music you’re not supposed to think about too much, or really at all. In my experience, you have to just let it happen to you.

While I have no issue with those of you who choose to let your ears bleed in support of this genre, I would rather square dance across a Formula One racing track than be forced to listen to one more formulaic country track.

Repetitive

While many genres of music tend to borrow tempo, rhythm and other elements of a song from different genres, never has the music industry been so repetitive than the noise that is country music. Let’s take a look at the lyrics, shall we?

“You’re lookin’ so good in what’s left of those blue jeans,” Luke Bryan said while singing, “Drunk On You.”

“She’s got the blue jeans painted on tight,” David Nail said while singing, “Whatever She’s Got.”

“Yeah, caught up in a Southern summer, a barefoot, blue jean night,” Jake Owen said while singing, “Barefoot Blue Jean Night.”

Keith Urban literally sings a song titled “Blue Jeans” where the entirety of the song talks about ... you guessed it. Blue jeans. The song actually ends with him droning on about “pulling his blue jeans on” a whopping eight times, and that’s just at the end of the song. Maybe he’s had enough beers by this point in the song where it literally took him eight tries, but I don’t need to hear about that, Keith.

I’m not even a country music fan, and I figured out pretty quick-

behind every song we hear. Music can evoke memories, emotions and can be thought provoking at times. According to an April 17, 2014 BBC article titled, “Why does music evoke memories?” the two large areas in the brain associated with memory are the hippocampus and the frontal cortex. They take in so much information at once that it is oftentimes hard to retrieve information later on. Music is one key to unlocking this unknown information. The melody, structure of the song and the images provoked by the words is what later triggers this information.

With so much of modern country music sounding exactly the same and singing about the same things, I see no purpose in retrieving memories from this genre of music. The only thing country music could possibly provoke in my brain is an image of a warm Bud Light. How purposeful can that be?

Fame and fortune

Most country singers droning on about country roads and old trucks are most likely living off private roads and driving brand new Ford F-350’s. According to a Sept. 20, 2011 Forbes article titled, “Country Music Highest-Paid Stars,” Brad Paisley’s album “This is Country Music” went gold in a month. Country music stars are signing with car companies, like Ford, and making big bucks off the great advertising they provide. Movies like “Country Strong” bring in the big bucks, as well as more unnecessary fame for these already millionaires.

Imagine what some of the old, real country singers would think of the “country” station that everyone in your life wishes you would turn off. Would Patsy Cline care to listen to Carrie Underwood sing unadulterated twang about adultery? Don’t you think Johnny Cash would want to kick Blake Shelton’s pandering butt? If you truly love good country music, aren’t you outraged that these interchangeable, four-chord playing “artists” are tarnishing the legacy of Webb Pierce and Tom T. Hall, and everything that country music could and should be?

I can’t help

but be irritated by the lack of understanding many of modern country singers have towards what it means to live in the country and modestly, for that matter. Real farmers and ranchers should be ashamed at the references these rich moguls make towards their hard work only to make money for themselves.

According to Forbes most powerful celebrities list, Taylor Swift falls in at number 18, making about \$64 million. Taylor Swift and powerful in the same sentence? While switching from country to pop music may sound like quite the endeavor and deserving of some recognition, I feel as though putting her on some list accrediting her power is just plain overkill.

Music can be incredible. It is thought provoking, and it is moving; I have literally been brought to tears by certain songs as well as covered in goosebumps when I hear powerful lyrics. Country music, by no means, has any power over my emotions, other than the strong feeling of repulse and annoyance I feel when being forced to listen to it.

I encourage those of

Genre has broad spectrum of sounds, styles for everyone

By SHELBY RAYBURN
THE COLLEGIAN

Family, faith and America are all things that come to mind when I think of country western. It is my favorite genre of music. Growing up listening to legends such as George Strait, Alison Krauss and Hank Williams Jr. have made me appreciate the classical sound of a banjo being picked or a fiddle being played with an immense amount of passion.

As country music continues to grow in popularity, I want to make it clear that listening to country music is most entertaining when you choose the right country music to

Miranda Lambert and her husband Blake Shelton, for example, sat down together and wrote the song “Over You,” which is about the death of Shelton’s brother. I went to Shelton’s concert last year, and he performed the song solo with an acoustic guitar. There was not a dry eye in the arena. The meaning behind this song and most other country songs is the main reason I, along with millions of others, are able to relate so well to them.

Something for everyone

Finding the right kind of country music is the key to being thoroughly entertained. Don’t get me wrong; I love some Taylor Swift. Others may get in touch with their western side when they hear her, but I personally do not. The classics and 1990s country music are what I like to stick with.

The genre is filled with happy mediums. Lambert and Shelton have done a wonderful job of keeping up with the modern changes in country, as well as keeping the western-hometown feel of the genre. Country music is so broad, in fact, that some artists such as Colt Ford have managed to add a form of rap into their music.

The fact that the industry continues to grow is apparent by the number of people who listen to country radio and attend concerts. According to the 2014 Nielsen Music U.S. Report, 11.2 percent of total music consumption were country music listeners, behind rock, hip-hop and pop.

According to the Statistics Portal, five of the top 15 most successful music tours in North America were country musicians in 2014. Of the country musicians, Luke Bryan had the highest ticket sales, racking in 1.27 million. Jason Aldean, Zac Brown Band, Garth Brooks and George Strait also made the list. The

number one ticket sales spot went to One Direction, if that tells you anything.

Positive morals

My parents brought me home from the hospital playing country music. They never turned it off because of crude language or inappropriate content. Some country songs can be inappropriate as all genres are, but it is rare. Most albums have multiple references to faith and living a life full of good morals and devotion to God. Anyone trying to raise kids based on those values can play country music without any hesitation, which I’m sure is the reason for country music being such an important part of my upbringing.

Country music is

the reason my values are as strong as they are. It has strengthened my morals, my patriotism and my standards for establishing positive friendships and relationships. The genre is one I trust, love and often live by. Once you find the area of country music you identify with most, there will be no going back; I promise. Plus, who can resist Luke Bryan’s signature booty shake?

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Shelby Rayburn is a freshman in business administration. Please send comments to opinion@kstatecollegian.com.

listen to.

Meaning

I used to sit in the back of my dad’s Ford Ranger as a kid and sing along to Shania Twain and Garth Brooks. Never have I strayed from the genre that taught me a lot about life and love. I associate most of my childhood memories with songs such as “Chicks Dig It” by Chris Cagle and “I Swear” by John Michael Montgomery. Songs of making memories and finding love really pull at my heartstrings and create a sense of nostalgia.

These songs address real problems and situations, and they are often based on true stories.

you who categorize country music as one of your favorite genres to branch out. You’ll be surprised and moved by the amazing music you discover.

The views and opinions expressed in this column are those of the author and do not necessarily reflect the official policy or position of The Collegian.

Kelly Iverson is a senior in mass communications. Please send comments to opinion@kstatecollegian.com.

ly the topics of interest many of these songs (all of them) focus around.

Regardless of the lyrics, even the sound of these songs are the same. The lulling drone of a deep-voiced male and the fierce bellowing of some pissed off ex-girlfriend trying to key a truck. For God’s sake, Taylor Swift has an entire album that wouldn’t even exist without the many men that pissed her off. Am I generalizing here? Of course, but not without a large handful of songs to back up my reasoning.

Purpose-less

There are emotional rewards



ILLUSTRATION BY JOE VETSCH



Courtesy of Sandi Lawrence

QUEEN | Robinson focuses life on community service, family post-graduation

CONTINUED FROM PAGE 1

“Her father quarried limestone for fence posts to put her through high school and then continued to do that, helping put her through college,” Sandi Lawrence, Jean’s daughter, said.

Jean made good use of her education as a mother, cook, seamstress and gardener, according to her family.

On Jean’s 95th birthday, with some premeditated plans from her family, she received a birthday card from the athletic department including individual notes from Coach Bill Snyder and Athletic Director John Currie. That same day, she also received a telephone call from former quarterback Collin Klein.

Craig described his mother as looking like a blushing new bride as she took the telephone call.

“She was so pleased with the call she wanted to send him some cookies, so shortly after a box of cookies arrived for the athletic department,” Craig said.

Not only did Jean have the opportunity to speak to Klein and receive a note from Snyder, her

reach of celebrities extend beyond just the K-State family. She also met John F. Kennedy when he was a senator running for president.

“My mom and my dad were at the Allis Hotel in Wichita for a democratic convention and they met JFK in the elevator,” Craig said. “My mom always said, ‘He took my hand, cupped it in his two hands, gazed into my eyes so I almost melted and said, ‘It’s so nice to meet you, Jean.’”

Jean married G.I. Robinson in 1939. Shortly after their marriage, G.I. Robinson joined the army and the family moved around the U.S. to stay close to him.

They then settled down in Ellinwood, Kansas, where Jean lived the rest of her life as a gardener and homemaker. She had four children and spent her time involved in a variety of community activities including the garden club, the Rotary Auxiliary, a membership in the United Church of Christ, an active bridge club member and delivered for Meals on Wheels.

Jean Robinson, 98, died on March 17 at the Ellinwood District Hospital.

Editor’s note

It has come to the attention of the Kansas State Collegian, through an investigation, that the story on the National Bio and Agro-Defense Facility published on March 26 contained a fabricated quote falsely attributed to Debbie Nuss.

Nuss did not speak to any technical difficulties regarding the Biosecurity Research Institute. Additionally, in a phone conversation with Nuss on March 27, she made it clear that she was speaking only as a concerned citizen and part of No NBAF, a citizen group dedicated to preventing the establishment of the facility in Manhattan, rather than her role as a member of the Riley County Public Health Advisory Committee.

The writer conducted the interview via email, an action that our policy does not permit without the editor in chief’s approval. As a newspaper, our first priority is to tell the truth, no matter what.

Discussions have taken place in the Collegian newsroom to ensure this does not happen again. The article was taken off our website on March 28. Furthermore, the editorial board has been notified that email interviews will no longer receive approval in order to facilitate better communication between writers and sources.

The Collegian regrets the error and we have taken steps to ensure it does not happen again.

Jon Parton,
editor in chief

Letter to the editor

Thanks for your recent courageous and well-informed editorial on Confucius Institutes. Since I am quoted in it, you might want to look at a more extended and documented discussion that I have made available online regarding the dangers Confucius Institutes pose to academic freedom and the integrity of the university. See japanfocus.org/-Marshall-Sahllins/4220.

Marshall Sahllins
Charles F. Grey distinguished service professor emeritus of anthropology at the University of Chicago

BUDGET | Concerns about taxation, KDOT, Medicaid

CONTINUED FROM PAGE 1

Hawk said the state government inflates its education funding numbers by transferring a 20-mill local property tax and the Kansas Public Employees Retirement System into the state education budget before sending the funds to their designated spots.

The legislators also talked about proposals to solve the funding hole in KPERS. Carlin said that the bond proposal is attractive to some because of the immediate infusion of cash but said it’s like using a credit card to pay your house payments.

Hawk said he favors a different committee proposal that solved the unfunded liabilities of KPERS by 2033 through a combination of employee contributions and state funding. The bond proposal, Hawk said, would take until 2043.

Hawk said that some of the proposed solutions may be logical for the state financially, but they will be bad for enticing state employees.

The state’s budget situation has resulted in several proposed tax in-

creases. The legislators agreed that, even though it will do little to solve the problem, an increase on “sin” taxes of tobacco and alcohol is likely.

“There isn’t enough sin in Kansas to balance the budget,” Hawk said.

Other potential tax increases include a freeze on the income tax cuts, an increase in the sales tax and cutting the property tax homestead credit. Carlin said there is a proposal that would raise the property valuation of farmland, which would result in higher taxes.

“I am going to end up raising your taxes,” Phillips said.

He added that any tax increase should be a long-term solution rather than a short-term one.

“If taxes are increased, K-State will be okay,” Phillips said.

Phillips said he felt a lack of urgency about finding a solution for the problems with the state budget.

“It just seems like to me that the sense of urgency, the sense of we have to focus on the real issue at heart, hasn’t really emerged,” Phillips said.

The legislators voiced disapprov-

al of using Department of Transportation funds to fill the budget hole, likening it to kicking the can down the road. They also supported a five cent, three-year fuel tax increase to raise funds for KDOT.

When talking about health care, the legislators agreed that Medicaid could potentially be expanded, but Phillips said he thinks the issue is too political to pass this session.

“Being so naïve as a freshman, I sat down with the chairperson of the committee and just pleaded my case on Medicaid expansion and quickly learned that if the speaker of the House doesn’t want it to be heard, it will not be heard,” Swanson said.

Phillips said he is concerned that without Medicaid expansion, rural hospitals will have to ask their communities for property tax funding because of lower reimbursement rates from the federal government for Medicaid patients.

“I think we’re really foolish,” Hawk said. “That money, which we paid in as Kansas tax payers, will stay with the federal government, and it

will go to other states that (expand Medicaid).”

Carlin also expressed concern about the lack of discussion about health care.

“I think it’s also a revenge against the Affordable Care Act,” Carlin said. “Who are you hurting? You’re not hurting the president. You’re hurting our people.”

Phillips and Hawk said that they enjoyed working with Reagan Kays, senior in agribusiness and student body president, on the Lifeline 911 bill, which was passed the Senate last Wednesday.

“We don’t want to endorse them breaking the law and doing the wrong thing, but we don’t want somebody to lose their life for that,” Hawk said.

Phillips also said there are two bills concerning veterans affairs. One gives a preference to hire veterans and the other protects the jobs of members of the Air and National guards if they are called to another state.

There will be another legislative forum April 25 at the Union-Pacific Railway Depot.

Wildcats fall to Shockers 4-0, rebound over Newman 5-1

TENNIS

BY STEPHEN BRUNSON
THE COLLEGIAN

K-State women’s tennis (8-11, 1-3) split results over the weekend to begin a seven-match road trip.

No. 25 Wichita State dominated the Wildcats, 4-0. The Shockers jumped out on top early with a doubles point victory coming from No. 2 and No. 3. The Shockers then made quick work of K-State with wins at No. 2, No. 5 and No. 6 singles in straight sets.

K-State is now 1-4 against teams ranked in the top 75 in the Intercollegiate Tennis Association. The Wildcats, however, still hold a slight 23-21 edge over their in-state rivals from Wich-

ita.

In the nightcap, the Wildcats topped Newman, 5-1, in the first meeting between the two schools. K-State captured a double point with wins by the pairings of sophomore Palma Juhasz and freshman Carolina Costamagna and sophomores Iva Bago and Livia Cirnu.

K-State clinched the win with victories at No. 2, No. 3, No. 4 and No. 5 singles. Bago and Juhasz also secured their 16th win of the season at No. 2 and No. 3 singles.

Next Saturday, the Wildcats will head to Lawrence to face their other in-state rival starting at noon.

CASSANDRA NGUYEN | THE COLLEGIAN

Sophomore **Livia Cirnu** returns a volley during the K-State vs. Iowa State match on March 22 at Mike Goss Tennis Stadium. The Wildcats took a loss of 4-2 against Iowa State.



StreetTalk

compiled by Lauren Nagle

?????

If you could infinitely explore either up in space or under the sea, which would you choose, and why?

?????



EMILY CARLS
SOPHOMORE,
AGRICULTURE BUSINESS

“I think I would rather explore the sea, just because I’ve always loved being out on the water and it would be cool. You could swim down by all the coral reefs and stuff.”



LAUREL KNUST
FRESHMAN,
COMPUTER ENGINEERING

“I would explore space, because there could be other human life forms out there. But, let’s be real, there’s more than likely not other people down in the ocean. And the ocean will all eventually be explored.”



REILY COYNE
SOPHOMORE, PHILOSOPHY
AND WOMEN’S STUDIES

“Probably space, because I think it would be cool to meet other life forms and see other planets we can’t even imagine. And to see if there’s other lifeforms and planets like ours. It would be cool to see black holes, assuming I wouldn’t die.”



DIAMOND BROWN
FRESHMAN,
ANIMAL SCIENCE

“Under the sea, because we still haven’t figured out what down there. I feel like we should find out more of what is in the water because it’s here on earth. We only know so much about the ocean.”



CHARLES SHOCKLEY
SOPHOMORE,
FINANCE

“Probably under the sea, because ‘Finding Nemo’ is awesome and I would like to live in a reef. I think the reefs are cool, there’s so many different types of fish. And I’m also a beach bum.”

IDOL | Contestants wow crowd, judges with vocal talent

CONTINUED FROM PAGE 1

"I really enjoyed the show and I liked listening to the talent the K-State students have," Megan Mellring, freshman in elementary education, said.

The show opened with a special performance by Furney, where she sang an original piece called "Sweet Nothing" from her debut album. Furney also covered of Sia's "Chandelier."

"Jessica's performance was good and the high notes surprised me during 'Chandelier,'" Charday Crawford, sophomore in psychology, said.

Contestant performances ranged from pieces sung with guitar, piano accompaniment and instrumental recordings. Two performers sang original pieces.

Peter Esau, graduate student in kinesiology, took first place and the title of K-State Idol. Esau performed his original piece titled "50 Shades (of Cray)." His song was satirical and parodied "Let it Go" from the film "Frozen."

"I feel 50 shades of red; everyone was so good and tal-



CASSANDRA NGUYEN | THE COLLEGIAN

Deanna Richard, freshman in applied music, receives her second place prize for her performance of "Listen" by Beyoncé at Union Program Council's Season 12 of K-State Idol last Friday in Forum Hall.

ented and I am happy to have been able to perform," Esau said during his acceptance speech.

Deanna Richard, freshman in applied music, won second place with her version of "Listen" by Beyoncé. Angela Liv-

ingston, junior in management, and Liz Hix, junior in speech education, placed third with a duet version of the Lennox and

Maisy cover of Charli XCX's song "Boom Clap."

"Coming from a home town where everyone knew

me to performing here was eye-opening," Samantha Carpenter, freshman in music education, said.



CASSANDRA NGUYEN | THE COLLEGIAN

Liz Hix, junior in speech education, and **Angela Livingston**, junior in management, perform a duet of Lennon and Maisy's cover of "Boom Clap" by Charli XCX at Union Program Council's Season 12 of K-State Idol.



CASSANDRA NGUYEN | THE COLLEGIAN

Austen Henry, sophomore in computer science, performs "The A-Team" by Ed Sheeran at Union Program Council's Season 12 of K-State Idol.



CASSANDRA NGUYEN | THE COLLEGIAN

Emcees **Lauren Sokolosky**, junior in social work, **Zach Bailey**, senior in entrepreneurship, and **Arthur White**, junior in marketing, welcome the audience to the Union Program Council's Season 12 of K-State Idol.

“The Collegian is a good way to reach the younger demographic in Manhattan. The paper itself is a good product and a lot of people read it.”

-Mr. Ben Sigle
Owner

the collegian
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GREG JANSSEN, INDIE SINGER/SONGWRITER

APRIL 30TH
ROOFTOP CLOSED FOR PRIVATE FUNCTION

STATE BRIEFS

Compiled by Chloe Creager

Willard Hall fire burns individual, firefighters quickly extinguish flames

According to a press release from the Manhattan Fire Department, firefighters were dispatched to Willard Hall to the K-State campus shortly before 3:30 p.m. on Sunday after a fire alarm sounded. Firefighting crews found

smoke coming from room 318, and the fire was quickly extinguished.

One individual was treated by Riley County Medical Service for a small burn to the hand and released on scene.

Senate panel consider expanding liquor licenses to grocery stores

According to KSNT, the Kansas Senate is debating whether or not to expand liquor licenses in order to allow supermarkets and grocery stores to sell alcohol.

Supporters of the bill, such as large businesses like Hy-Vee, Quik Trip and Dillons, argue that wider alcohol sales will help help create more convenience for consumers and help improve the free market. Opposers of the bill say the measure would take prof-

its away from the approximately 750 liquor stores in Kansas that are individually owned.

In the article, Tuck Duncan, Kansas Wine & Spirits Wholesale Association lobbyist, said the move would be a “logistical nightmare” for companies that produce and distribute strong and light beers.

The Senate Federal and State Affairs Committee is holding a hearing Tuesday to discuss the matter.

Students of public universities face deeper financial aid cuts

According to WIBW News, college students attending public four-year schools in Kansas may see further cuts to their financial aid due to legislative action on a program that governs school grants.

The clause in question, added to Gov. Sam Brownback’s Comprehensive Grant Program,

states that private independent colleges should not receive less than 75 percent, or approximately \$13 million, worth of need-based grant funded by the state. The remaining 25 percent left for public universities such as K-State, the University of Kansas and Pittsburgh State University.

Dean accepts presidential position at Roosevelt University in Illinois

According to a K-State Today news release, professor and Dean of the College Business Administration Ali Malekzadeh recently accepted the position of president at Roosevelt University, which has campuses in Chicago and Schaumburg, Illinois. He will be succeeding Charles R. Middleton, current president of Roosevelt University, who will be retiring June 30 after a 50-year career, according to a press release from Roosevelt University.

“We congratulate Roosevelt University on hiring Ali Malekzadeh as president,” K-State President Kirk Schulz said in a K-State Today news release. “Dean Malekzadeh was a driving force in creating a vision for our College of Business Administration that has inspired our students, alumni and donors. We appreciate the dynamic progress made during his time at K-State and wish him success in the future.”

CLASSIFIEDS

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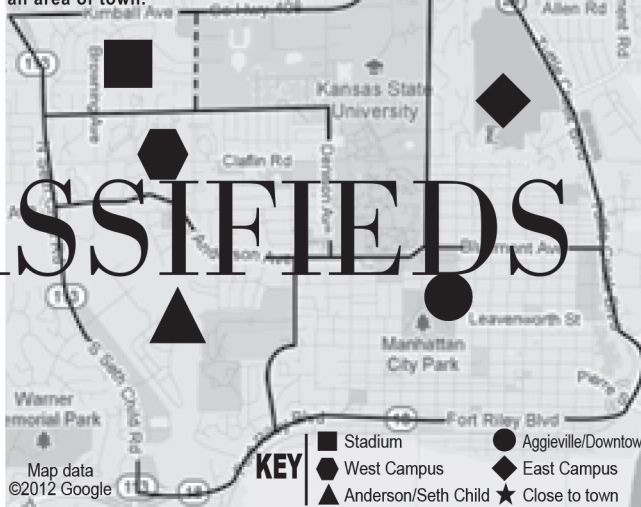
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THE COLLEGIAN cannot verify the financial potential of advertisements in the Employment/ Opportunities classifications. Readers are advised to approach any such business opportunity with reasonable caution. The Collegian urges our readers to contact the Better Business Bureau, 501 SE Jefferson, Topeka, KS 66607-1190. 785-232-0454

SUNFLOWER STATE Games seeks energetic and responsible summer interns to assist in event planning and promotions for Olympic style sports festival. Visit sunflowergames.com or call 785-235-2295 to inquire.

THE OZ Museum Gift Shop in Wamego, KS is seeking new leadership in several positions. We are looking for a Gift shop Operations Manager who will oversee the overall operations of the business as well as the employees. The ideal candidate will have a bit of retail background, a strong customer service background, 5+ years in managing employees, and be available for a flexible schedule to accommodate being on call and the needs of our upcoming busy season. In addition, we are seeking a supervisory position to assist the manager, this person will have a strong customer service background and the willingness to learn the retail business if no previous experience. Also seeking part time employees for various hourly positions. Please send resume to the following email: hr@ozmuseum.com or please apply in person at the OZ Museum, 511 Lincoln St, Wamego, KS.

BOURBON & BAKER is accepting applications for kitchen, bakery, and service staff. Experience preferred, but not required. Can work with school schedules. Apply within at 312 Poyntz Avenue, downtown Manhattan

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PART-TIME / Full-time job at local custom engraving company. Duties to include sanding, pitching, painting, lift 50+ pounds. Flexible schedule. Call 785-587-0010 or email ann@stoneworxsigns.com for application

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FULL-TIME summer help needed on livestock farm. For more info call 785-457-3519.

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LITTLE APPLE Toyota Honda is currently accepting applications for part-time employment in its reconditioning/ detail department. Please apply in person at 2828 Amhears Avenue. Ask for Tony or Ross.

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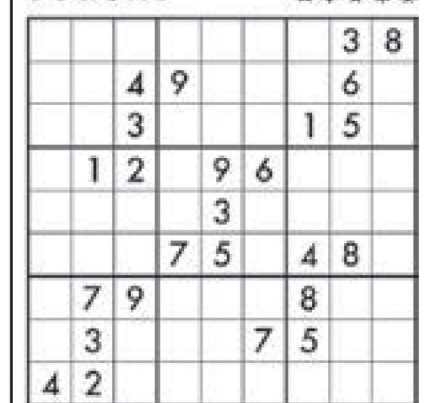
SMALL LAW firm seeks part-time employee for general reception/ secretarial duties. Please reply to The Collegian, 103 Kedzie Hall, Box 10, Manhattan, KS 66506.

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Go to Kedzie 103 (across from the K-State Student Union.) Office hours are Monday through Friday from 8 a.m. to 5 p.m.

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110 Rent-Apt. Unfurnished

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ONE-BEDROOM apartments across from KSU on Platt St. Spacious kitchen and some with vaulted ceilings. Only \$495/ month. June leases. Emerald Property Management. 785-587-9000. ■

TWO-BEDROOM, spacious first floor apartment close to KSU. Off-street parking & all bills paid. August lease, \$680/ month. Emerald Property Management 785-587-9000.

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K-State steals series opener, drops final two games

BASEBALL

By TIMOTHY EVERSON
THE COLLEGIAN

Despite taking the opening game of the series, K-State found No. 12 Oklahoma State's pitching to be too much, as the Wildcats dropped the final two games of the series, including a 4-1 defeat Sunday.

K-State was nearly no-hit in the rubber match, as Cowboys senior pitcher Michael Freeman went 8 1/3 innings without allowing a hit before junior outfielder Clayton Dalrymple was able to reach base on a one-out single in the ninth inning.

"(Freeman) is really good," K-State head coach Brad Hill said to K-State Sports. "He's shown that time and time again. This was not a one-time effort. He was great last weekend at TCU. We were able to score a run without a hit, and then Max (Brown) puts a really good swing on a ball (in the seventh inning) that could have changed the game, but (sophomore left fielder Ryan Sluder) made the play. That's all (Freeman) gave us except for the last inning."

Freeman's strong outing was, indeed, not out of the ordinary. The Cowboys' starter is now 5-0 on the season.

Before letting the game slip away, K-State did hold a brief lead in the sixth inning, as sophomore infielder Jake Wodtke was able to reach on an error by Oklahoma State's second baseman. Wodtke advanced his way to third on a sacrifice bunt and a groundout before reaching home on a passed ball.

The Cowboys, however, tied things up in bottom of the sixth inning before putting up three more runs in the seventh inning to secure the series win.

	1	2	3	4	5	6	7	8	9	R	H	E
K-State	0	0	0	0	0	1	0	0	0	1	2	0
Oklahoma State	0	0	0	0	0	1	3	0	X	4	8	1

Saturday

After a monster first inning for Oklahoma State, the Cowboys were able to blow by K-State in the second game of the series 12-3.

Junior starting pitcher Kyle Halbohn's Big 12 debut did not go as planned for Hill's squad, as Halbohn allowed five-straight hits resulting in six runs with two outs in the first inning.

"We just didn't execute pitches at all," Hill said. "Unfortunately, that's kind of been our story right now, not being able to close innings out. (Oklahoma State) did a great job of hitting, but we also missed our locations."

Senior outfielder Max Brown and senior infielder Carter Yagi tried to spark some offensive life, leading the team with two hits each in the nine-run loss.

	1	2	3	4	5	6	7	8	9	R	H	E
K-State	0	0	1	1	1	0	0	0	0	3	7	1
Oklahoma State	6	0	2	0	0	2	0	2	X	12	15	2

Friday

K-State snapped a 12-game Big 12 road losing streak on the wings of a dominant performance by senior infielder Shane Conlon, beating Oklahoma State 4-2.

Conlon led the team with three RBI's including a first-inning home run that helped break the scoring seal for the Wildcats.

"(Conlon) led the charge," Hill said. "That home run seemed to give us some energy."

Max Brown also added an RBI of his own after to unknot the game and give K-State a 3-2 lead in the fourth inning — one it would relinquish.

	1	2	3	4	5	6	7	8	9	R	H	E
K-State	1	0	1	1	1	0	0	0	0	4	10	0
Oklahoma State	0	1	1	0	0	0	0	0	0	2	7	1

Up next

K-State returns home to take on West Virginia in a three-game series starting on Thursday. First pitch is scheduled for Thursday at 6:30 p.m. at Tointon Family Stadium.



FILE PHOTO BY CASSANDRA NGUYEN | THE COLLEGIAN

Senior infielder **Shane Conlon** looks for his hit during the K-State vs. Santa Clara series on March 7 at Tointon Family Stadium. The Wildcats took a victory throughout the three-day game series with 4-1 on Day 1, 17-5 on Day 2 and 10-3 on Day 3.

K-State secures five first-place finishes in Emporia

TRACK AND FIELD

By EMILIO RIVERA
THE COLLEGIAN

After a strong performance at the TCU Invitational just a week before, the K-State track and field teams managed to see solid improvements just a short drive away in Emporia, Kansas at the Emporia State Spring Open on Saturday.

K-State managed to earn three individual medals on the track while also winning the women's 4x400 event. The Wildcats relay team won in a noticeable fashion, defeating the next-best finishers by over 10 seconds.

Junior sprinter Sonia Gaskin won her first 400-meter dash since the Beach Invitational last outdoor season, while also breaking the Emporia State Spring Open's event record.

Also on the track, sophomore runner Morgan Wedekind won her second-career 3,000-meter steeple chase event while also breaking the meet's record in the process. Wedekind has performed well in the Emporia State Spring

Open, with her only other career victory in the event in last year's meet.

K-State also received a solid performance from sophomore javelin thrower Danie Plank, whose first-place throw bested the next-best competitor by almost six feet. With her second victory in as many meets, Plank has managed to tie her season total from a year ago already this outdoor season.

On the men's side, the Wildcats lone first-place finisher was sophomore distance runner Kain Ellis, who earned his first gold medal in the 1,500-meter event. In the race, Ellis bested Minnesota State's Austin Pasch by just 1.91 seconds, and fellow Wildcats sophomore distance runner Colton Donahue by 2.36 seconds.

Up next for the Wildcats is a long trip to Waco, Texas for the one-day Baylor Invitational on Friday.

FILE PHOTO BY PARKER ROBB | THE COLLEGIAN

Sophomore distance runner **Colton Donahue** dashes toward the line to take the victory in the men's mile run at the K-State Open track and field meet Feb. 20 at Ahearn Field House.



Wildcats make history out west in San Diego

ROWING

By ANDREW HAMMOND
THE COLLEGIAN

K-State women's rowing sent three boats out west over the weekend for the San Diego Crew Classic at Mission Bay. By the end of the competition, all three qualified for the competition's Grand Finals for the first time in school history.

"I'm really pleased that the three boats were able to make the finals, which was sort of what the aim was — come out here and try get into the final, and they all three did that," K-State head coach Patrick Sweeney said to K-State Sports.

The success started with each of the teams finishing second in their preliminary heats to reach Sunday's Grand Finals. Leading the charge was the

1st Varsity 8 squad, which secured a program-best second-place finish with the best time for the Wildcats.

Sweeney credits their success to adjustments that were made throughout the weekend.

"We learned a few things and they adjusted to it," Sweeney said. "They did a really good job making that adjustment and having a better race pace today."

The success continued for the 2nd Varsity 8 and 1st Varsity 4 teams; both qualified for their respective Grand Finals. The 2nd Varsity 8 squad finished fifth in the finals, while 1st Varsity 4 captured a second-place finish in their heat.

The Wildcats' next event is the Southern Inter-collegiate Rowing Association Championship Regatta in Oak Ridge, Tennessee on April 18.

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